

1. Introduction

PLATEA, Professionals Week is the professional week within the Teatro International Festival Teatro a Mil, dedicated to fostering the international circulation of performing arts. Its mission is to connect presenters with distributors, producers, and artists, strengthening networks, partnerships, and opportunities for internationalization from Latin America to the world.

2. Glossary (Abbreviated)

Presenters: Those responsible for the selection and booking of performances in venues, festivals, or other platforms.

Agents and Distributors: Distributors, managers, or producers who manage and offer performing arts projects.

Cultural Partners: Public or private institutions that support cooperation and international circulation.

Showcases: Short presentations of works in reduced format.

Pitch: A space to present projects and catalogs to presenters.

3. Who can participate and how?

PLATEA prioritizes the participation of professionals with decision-making capacity in programming and offering performances (presenters, agents, and distributors). Depending on their profile, accreditation may be paid, free of charge or by invitation.

Teatro a Mil Foundation will review applications on a first-come, first-served basis until all slots are filled and will communicate acceptance results via email.

3.1 Presenters (200 slots)

REQUIREMENTS

- Minimum 5 years of continuous experience in international programming.

PARTICIPATION FEE

- International professionals: USD 200 (second delegate: USD 100).
- Chilean professionals: CLP \$40,000 (second delegate: CLP \$25,000).

BENEFITS

- Preferential hotel rates.
- Up to 10 complimentary tickets to performances in the PLATEA program (valued at USD 180).
- 5 complimentary tickets to new Teatro a Mil co-productions (valued at USD 80).
- 50% discount on tickets for the rest of the Teatro a Mil International Festival program.
- Full accreditation, including priority access to all PLATEA professional and networking activities (valued at USD 300).
- Access to the directory of accredited professionals.

3.2 Cultural Partners (60 slots)

REQUIREMENTS

- Embassies, cultural attachés, cooperation agencies, national and international foundations, sector networks, and multilateral organizations.

PARTICIPATION FEE

- Participation: By direct and nominal invitation from Teatro a Mil Foundation.
- Fee: Free of charge.

BENEFITS

- Preferential hotel rates.
- Up to 5 complimentary tickets to performances in the PLATEA program (valued at USD 90) (subject to availability).
- Access to special performances and showcases (subject to availability).
- 50% discount on tickets for the rest of the Teatro a Mil International Festival program.
- Full accreditation, including priority access to all PLATEA professional and networking activities (valued at USD 300).
- Access to the directory of accredited professionals.

3.3 Agents and Distributors (80 slots)

REQUIREMENTS

- Minimum 5 years of continuous experience in representation, production, or distribution.

PARTICIPATION FEE

- International professionals: USD 200 (second delegate: USD 100).
- Chilean professionals: CLP \$40,000 (second delegate: CLP \$25,000).
- Free of charge: artist that are programmed in PLATEA 2027.

BENEFITS

- Pitch space to present catalog (limited slots).
- Preferential hotel rates.
- Up to 5 complimentary tickets to performances in the PLATEA program (valued at USD 90) (subject to availability).
- Access to special performances and showcases (subject to availability).
- 50% discount on tickets for the rest of the Teatro a Mil International Festival program.
- Full accreditation, including priority access to all PLATEA professional and networking activities (valued at USD 300).
- Access to the directory of accredited professionals.

3.4 Programmed artists (20 slots)

REQUIREMENTS

- Companies, ensembles, and creators with works in the official program: selected through open calls, invited Latin American works, FITAM productions, and Tocatas Mil.

PARTICIPATION FEE

- Accreditation: 1 representative per company (guaranteed access to professional activities). Additional accreditations may be requested (subject to availability).
- Fee: Free of charge.

BENEFITS

- English subtitles for performances (the company must provide translation and operator according to deadlines).
- Full accreditation, including priority access to all PLATEA professional and networking activities (valued at USD 300).
- Access to the directory of accredited professionals.

4. Early bird information

Early bird inscriptions until December 1st 2026: 50% discount. *Limited slots available.

- Teatro a Mil Foundation will review applications on a first-come, first-served basis. Once the application is accepted, bank transfer details will be provided.
- Participation will be confirmed once the payment has been received.
- All transfer fees and bank commissions are to be covered by participants.

5. How to confirm your participation?

- Complete our registration form, which will be available on our website starting **September 1st, 2026**:
<https://www.teatroamil.cl/plateateatroamil/>
- Book your flight and send us a copy of your itinerary.
- Explore our program starting **October 8th, 2026**.
- Beginning **December 1st, 2026**, you can create your personalized schedule and reserve tickets through the official PLATEA platform.

6. Comparative benefits Table

CATEGORY	PARTICIPATION FEE	OFFICIAL TICKETS	SHOWCASES	DYNAMIC MEETINGS	PROJECT PITCH	PROFESSIONAL ACTIVITIES	DATABASE ACCESS
PRESENTERS	CLP \$40,000 / USD \$200 Early bird 50%	15	Yes	Yes	No	Yes	Yes
AGENTS & DISTRIBUTORS	CLP \$40,000 / USD \$200 Early bird 50%	5	Limited slots	Yes	Yes	Yes	Yes
PROGRAMMED ARTISTS	Free of charge (1 pax)	–	–	Yes	No	Yes	Yes
CULTURAL PARTNERS	By invitation	5	Limited slots	Yes	No	Yes	Yes

7. Final note

- Attendance at performances and activities is the responsibility of each participant. Teatro a Mil Foundation cannot guarantee access in all cases.
- Placement cannot be guaranteed for late responses or registrations.
- PLATEA reserves the right of admission.